



“Artistry in Wood” 20th Annual Carving Show

April 24, 2010

Sheboygan Falls Municipal Building

375 Buffalo

10:00 a.m. to 4:00 p.m.

(Set-up 7:00am – 9:00 am)

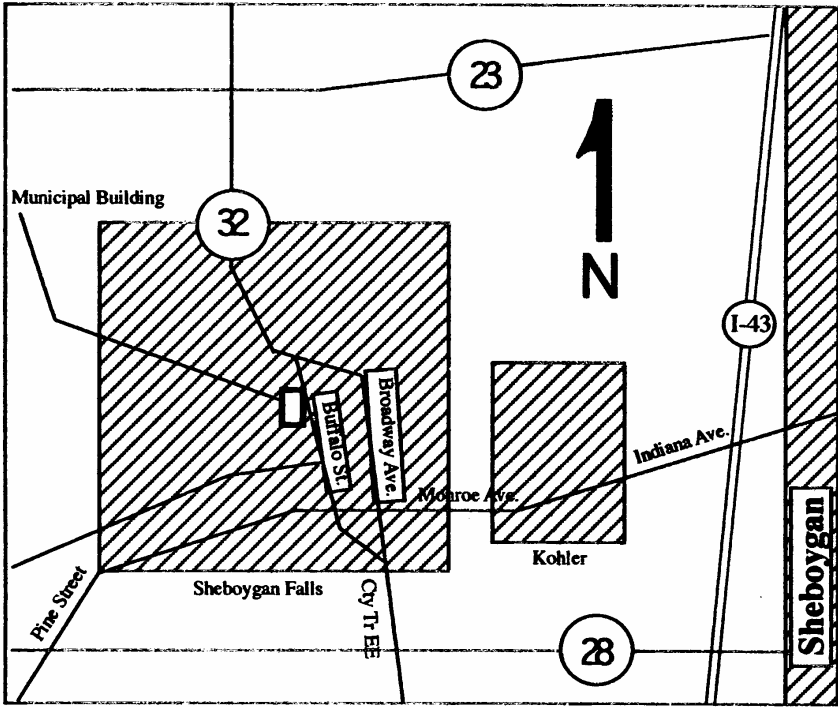


Table Fees: Members \$20.00 per table
Non-Members - \$20.00
(Limit 3 tables per person)

Table Covers to be Supplied by Entrant

Award Categories

(Limit 1 Entry per Category – Total of 3 Categories)

Wood – Painted and Unpainted Combined

1. Animal
2. Human
3. Relief
4. Abstract/Ornamental
5. Wood Burning/Pyrographic
6. Shore Birds/Water Fowl
7. Song Birds
8. Birds of Prey/Game Birds
9. Fish
10. Group
11. Caricature
12. Chip Carving
13. Walking Sticks / Canes
14. Miscellaneous – Examples: Intarsia, Wood Turning, Chain Saw, Gun Stocks

Novice: Never having won 2 or more blue ribbons in any competition.

Intermediate: Having won 2 or more novice blue ribbons in any competition.

Advanced: Having won 2 or more intermediate blue ribbons or a Best of Show ribbon.

Master: Having won 2 or more Best of Show ribbons.

(Consult rules for definition of above)

Note: Participants agree not to leave show prior to 4:00 p.m.

Check in at front door for your table number

I agree to the show rules and regulations. I also agree not to hold the Kettle Karvers Klub, Inc. or the City of Sheboygan Falls liable for any loss or damage of my carvings or equipment.

“Artistry In Wood” 20th Annual Carving Show – April 24, 2010

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Mail To:

Bob Lawrence
2217 Brookfield Court
Sheboygan, WI 53081
(920) 458-4947

Number of tables needed: _____ (Limit 3)
\$20.00 per table. Club members who volunteer to work during the show receive one free.
If sharing a table each must pay table fee.

Amount enclosed \$ _____

Table Covers to be Supplied by Entrant

Make Checks Payable to:

KETTLE KARVERS KLUB, INC.

Return registration form with appropriate fee before **April 2nd, 2010**

***Include a Self-Addressed Stamped Envelope**

KETTLE KARVERS KLUB, INC.

SHOW RULES

Classifications:

- Novice:** Entrant has never won two or more blue ribbons in any competition.
- Intermediate:** Entrant has won two or more novice class blue ribbons in any competition. May use rough-out duplicates. May use driftwood, etc., for habitat. All pieces must be permanently dated.
- Advanced:** Entrant has won two or more intermediate class blue ribbons or one Best of Show ribbon in any competition. All pieces must be permanently dated.
- Master Class:** Entrant has won two Best of Show ribbons. Master Class entries compete for Master Class ribbons but are not eligible for the Best of Show award.

Time: Judging takes place at 9:00 A.M. All carvings to be judged must be registered and on proper table for judging by 8:45 A.M. **NO EXCEPTIONS**

Rules:

1. A maximum of one entry per carving category is allowed (3 category limit). Master Class is an open category and two entries are allowed.
2. Only carvers having a display table can enter judging competition.
3. All names or identification must be concealed on the carving. Judging number should be visible.
4. You cannot retreat to a lower classification if you have won any ribbon in a higher class.
5. Carvings entered for competition must have been carved within the last two years and must not have been entered in our previous year's show.
6. As this is a wood carving show, no production pieces are allowed. All carving items must be created and carved in wood by the individual present at the show.
7. Categories in each class include painted and unpainted carvings.
8. If only one carving is entered in a category, judges have authority to eliminate the category and place the carving in another appropriate category.
9. One person from the judging committee will be available in the judging room prior to 8:45 a.m. to assist in placing carvings in their proper category.
10. Table Fee: \$20.00 (limit three). Club members who volunteer to work one hour during the show receive one free.
11. Commercial table \$20 each (limit three).
12. No display lighting or visual effects are allowed in competition.
13. Entries in group category (two or more carvings) must be mounted on one base - not separate items.
14. All advanced and master class carvings, finishing/painting, and habitat must be solely the creation of the person(s) entering them. If an entry is a collaborative effort, all participants must be listed on the judging entry blank.
15. Judges may reassign entries to another class at their discretion.
16. Carvings done partially or entirely in a class where an instructor provided any hands-on assistance may not be entered in competition.

Judging Procedure:

All judging is done on a point system (40 points possible per carving, per judge)

10 points – creativity

10 points – workmanship

10 points – detail

10 points – quality of finish

The carving in each category that receives the highest number of points is awarded a first place ribbon. The carving with the second highest number of points is awarded a second place ribbon, etc. In case of a tie, dual ribbons are awarded.

PLEASE NOTE

All Wisconsin sales tax due is the responsibility of the individual carver selling his art.